



## LaBORNAlaborna Gallery

LaBORNAlaborna Gallery organizes artistic events monthly. It displays the oeuvre a professional visual artist makes in a given period of time, without pretending his/her works could build up a proper exhibition. Public displays are called BORNAS, i.e. MILESTONES. In the first year, the BORNAS used to take place on the last Tuesday of each month. In the second year, the BORNAS developed bimonthly, on the last Tuesdays, and in the third year, once every three months.

Oprișor Winery was present as a partner at each of the BORNAlaborna events, the varnishing days taking advantage of a wine offered sub LaBORNAlaborna's private label.

Traian Boldea and Ciprian Paleologu, the visual artists having set up the Gallery, display their works in two different spaces.

The third space is assigned to Daniel Ștefănică, who shows the contemporary-art works he collected during that very month. Daniel Ștefănică started collecting in 1997 and has since bought art works signed by Nicolae Comănescu, Gili Mocanu, Florin Tudor and Mona Vatamanu, Angela Bontaș, Ciprian Paleologu, Dumitru Gorzo, Ecaterina Vrana, Florin Ciulache, Traian Boldea, Tara von Neudorf, Codruța Cernea, Anca Mureșan, Zoltan Bela, Roman Tolici, Simona Vilău, Andras Szabo, Ioana Ursa, George Anghelescu, Paul Neagu, Ștefan Ungureanu, Tets Ohnari, Răzvan Boar, Francisc Chiuariu, Gheorghe Ilea, Zanga, Amalia Dulhan, Alina Buga, Vlad Berte, Traian Cherecheș, Bogdan Vlăduță, Mihail Coșulețu and Iulia Nistor.

The fourth space, SCARA / THE STAIRS, is attributed to young visual artists. On each BORNAlaborna, a selected debutant enjoys the opportunity to round off Gallery's profile. The fifth space, subSCARA / undertheSTAIRS – "Mapus Mundi", is set down to Ovidiu Morar, the visual artist who sketches monthly alternative worlds. He has already making it for 30 years now, far from the crowd.

The originality and mystery of this creation space overlap the personality of this strange-object collector before he could carry them off or destroy. The public, accustomed with artist's and/or collector's "purged" version, perceives the filters – curator, exhibition concept, studied, reset and packed project – in the spectacular and visualizable display of a museum, of an old collection, etc. Due to the random access in artist's and/or collector's laboratory, the end-to-end perspective a vision can be achieved is difficult to approach. That's why one could say that LaBORNAlaborna Gallery is in fact a "register" of creation&collection in real time.

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