

National Museum of Contemporary Art

National Museum of Contemporary Art (NMCA) develops wide-scope cultural projects promoting confluences among the visual arts, cinematography, music, performance and dance. NMCA encourages young generation's interest for contemporary culture, by activating the dialogue between art and society. The Museum sets forth a flexible approach able to stimulate the Romanian artistic domain within contemporary international context.

Founded in 2011, NMCA was first running in the building of the National Theatre in Bucharest, Romania. In October 2004, the headquarters of the Museum was moved to the Palace of Parliament, occupying, in her E4 Wing, three levels and the above terrace. In Bucharest, NMCA can also organize exhibitions at the Dalles Hall and in the Platforma Space.

Until now, the Museum housed more than 180 exhibitions and a noteworthy number of cultural events – conferences, performative-art workshops, “Nights of Museums” editions and educative programs – recorded in about 100 publications. Among the achieved projects, let's quote: “Bucharest Fine-Art Education and Romanian Art after 1950”, “The Museum of Painting”, “Kinema Ikon”, “Animation / Fiction”, “Mircea Cantor”, “Andrei Cădere”, “Santiago Sierra”, “Mark Lewis”, “Josef Dabernig”, “Regina Jose Galind”.

As a cultural promoter, Opișor Winery is Museum's official sponsor, the more as our wine collections are due to the cooperation with contemporary visual artists. The wines produced by Opișor are present on all varnishing days and at most artistic event openings.

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